

BCPTA AGM President's Report 2022-2023

The President's role involved the following tasks and responsibilities this year:

- Chairing board meetings: Oct 19, Dec 7, Feb 8, April 5, May 17
- Attending Education Committee meetings
- Attending an Anti-racism Committee meeting
- Working with Admin Director to finalize workshop preparations and contracts with presenters.
- Reviewing some Credentialing committee documents
- Working with and between committees to problem-solve.
- Attending workshops, introducing presenters, saying Land Acknowledgments, and overseeing workshop activities. Troubleshooting at Lisa Dion's live event.
- Overseeing, making recommendations, and approving activities of board, education committee, credentialing committee, and other committee members including reviewing/editing and sometimes writing workshop flyers, correspondence, newsletters, and e-blasts
- Working with Treasurer and admin Director on several website issues
- Reviewing Visa statements and financial documents
- Forwarding website-related emails
- Collecting BCPTA mail from postal outlet
- Meeting and corresponding with some BCPTA members regarding concerns.
- Meeting with each board and committee member to get input on roles, duties, and succession planning. Reviewing board and committee member expectations
- Presenting at a Play Café and preparation meetings with Play Café coordinator
- Assisting in clearing out BCPTA's storage locker.
- Filling out First Call's paperwork: we are donating a portion of the e-learning library to them.
- Responding to emails from members interested in volunteering for BCPTA.
- Facilitating discussions at board meetings regarding the implementation of the Anti-racism commitment.
- Current BCPTA areas of growth and challenge include determining when to have online versus in-person workshops, how to increase registration numbers at events at a time when there are many online play therapy workshops available, recruitment of volunteers, and how to video events with improved sound quality.

Submitted by Helen Ritchie