

### **Session Objectives:**

- to increase our understanding of emotion, play, ritual, and the relationship between them to appreciate play as a basic human need for both children and adults that can be facilitated through cultural rituals
- to bring play to our consciousness so we can compensate for a loss of culture in our society to help our children find the play they need for emotional health and well-being in culturally significant and appropriate ways
- to nurture our own playfulness as adults
- To provide a framework that invites new thinking and working by practitioners
- To reorient practitioners to the role of restorer of culture through play rituals

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# Topics to be discussed

- Introduction to an ethical relational approach
- The healing power of cultural rituals and the role of play
- Connecting through gathering rituals
- Nature's plan for growth and how ritual and play bring needed rest
- Reducing separation through continuity rituals
- Recovering resilience through grieving rituals
- Ritualized forms of expression for anxiety and aggression
- Strengthening the kinship circle through introduction rituals

# Setting the context for our time together... My friends, how desperately do we need to be loved and to love. Love is something you and I must have. We must have it because our spirit feeds upon it We must have it because without it we become weak and faint Mithout love our self-esteem weakens. Mithout it our courage fails. Mithout love we can no longer look out confidently at the world. We turn inward and begin to feed upon our own personalities, and little by little we destroy euroselves. With it we are creating. Mith it we march tirelessly. Mith it, and with it alone, we are able to sacrifice for others. Chief Dan George

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# **Gathering Our Medicine Vision**

Through Indigenous ways of knowing and being, the Gathering Our Medicine Kinship Program supports the journey of healing and strengthening relationship between Indigenous children, families and communities.

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### **Practices & Roles**

- · DBT · FFT
- Play Therapy M.D
- M.D Psy.D. Art Therapy Ph.D.

- No-violent communication Object relations Parent child interaction Poetry therapy

- Adlerian Therapy
  Adventure Therapy
  Analytical psychology
  Animal assisted therapy
  Attack therapy
  Attackhed based
  psychotherapy
  Aversion therapy
  Behaviour modification
  Biofeedback
  Clilent centered
  Co-counselling
  Contemplative psychother
  Coultural family therapy
- Contemplative psychoth
  Cultural family therapy
  Dance therapy
  Drama therapy
  Dyadic developmental psychotherapy
  Depth psychology
  Ecological counselling
  Transpersonal
  Wilderness

Mental health practices are generally skill based, intended for trained experts, and may or may not be specific to the culture of the client

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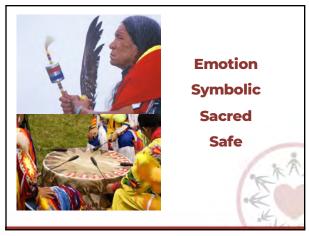
- EMDR
   Existential therapy
   EFT

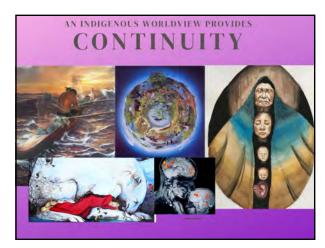
- EFT
  Family Constellations
  Future Oriented therapy
  Cestalt Therapy
  Cestalt Therapy
  Holding therapy
  Humanistic psychology
  Hypnotherapy
  Internal Family Systems
  Journal therapy
  Logic based therapy
  Marriage counselling
  Marriage counselling





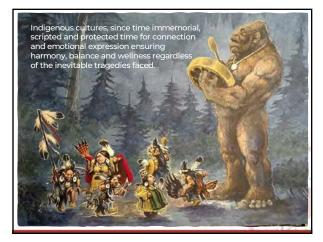


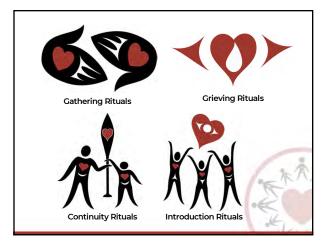








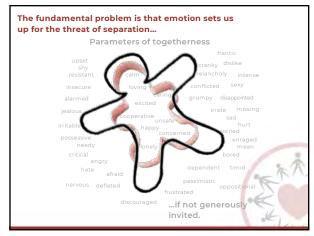














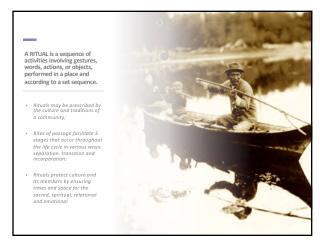














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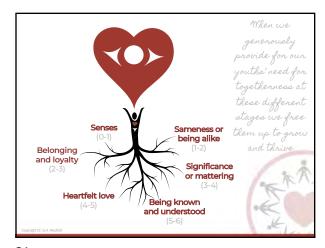
# The 7 Ways Rituals Can Heal & Release...into Play CONNECTION - During cultural rituals we experience being reconnected, re-joined, and a of togetherness. Our relational needs are fully met freeing us to experience a deep sense of rest. SACRED - Ritual moves us from everyday reality to the sacred metaphysical world, from the material to the emotional/spiritual world where magic can happen. TRANSITIONARY - Cultural rituals have beginnings and endings and natural entry and exit points, while inside the ritual we are between two world where transformation is possible. CAPTIVATING - Cultural rituals can only heal to the degree that are become captivated through our felt senses by the ritual and by becoming fully present and receptive; SURRENDER - The healing power of the cultural rituals is at its greatest when we spontaneously melt into the experience and trust the process to carry us. MOVEMENT - Cultural rituals invite movement physically, emotionally and spiritually through all the felt senses which is necessary for recovery of our feelings and healing. SAFETY - Cultural rituals are indirect and therefore safe. Ritual must keep us safe from emotional wounding.

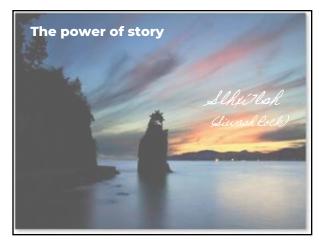
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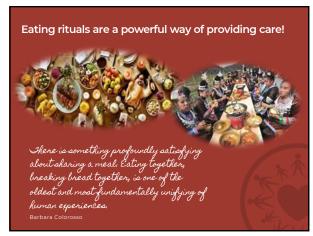


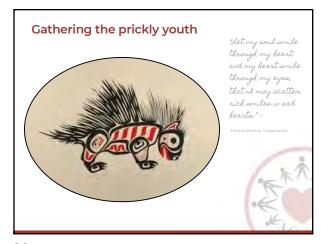












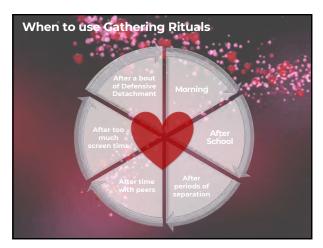
# Gathering The Extremely Shy or Hypersensitive Youth

- Eye contact may not be possible at least not right away
- This is when tone of voice, body language and facial expression really count
- Coming alongside and not head on!
- Attending to whatever the youth is focused on and interested in
- This is where the indirect nature of rituals can be transformation
- Songs, drumming, stories, smudging, art making, the land......

When a sky person smiles it is like the sun coming out

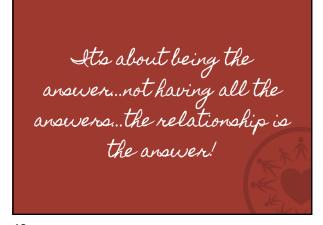


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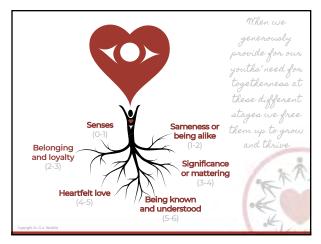










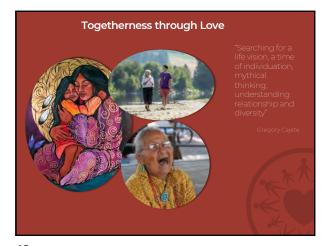














Gregory Cajete, Indigenous Scholar and Author

"The final stage is deep healing occurs and self mutualizes with body, mind and spirit.

Deep understanding, enlightenment, and wisdom are gained, high level of spiritual understanding, finding ones true centre and transformation to being complete and finding that place the Indian people talk about"

# Reducing Separation Through Continuity

"Iribal communities intimately oriented themselves to the stars, to mountains, deserts, rivers, lakes, occans, plants, animals, and spirits of a "place". Those natural geographies that were important to the identification of a tribal people, as a "people of place," were deemed sacred"

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# **Continuity Rituals to reduce separation** Our youth must always be facing connection no matter what They have already faced too much separation. Continuity Lituals

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### We must provide a sense of continuity to our youth when the face separation in all its forms

- **SENSES** loss of contact, touch, sight, sound, not being noticed or recognized, not being invited to exist
- SAMENESS being different, fear of not being normal, loss of identity,
- BELONGING and LOYALTY not fitting in, being ostracized, , losing face,
- SIGNIFICANCE—lack of approval, not being valued, losing favor, not feeling wanted, not being held dear, not feeling special to, not measuring up, fear of
- LOVE not feeling loved or liked, lack of closeness, warmth, intima
- BEING KNOWN and UNDERSTOOD not feeling seen or heard misjudged, not being seen from inside out, not being trusted, n





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"All that we are is story. From the moment we are born to the time we continue on our spirit journey, we are involved in the creation of the story of our time here. It is what we arrive with It is all we leave behind. We are not the things we accumulate. We are not the things we deem important. We are atony All of us. What comes to matter then is the creation of the best possible story we can while we're here, you, me, us, together. When we can do that and we take the time to share those stories with each other, we get bigger inside, we see each other, we recognize our kinship - we change the world, one story at a time..."

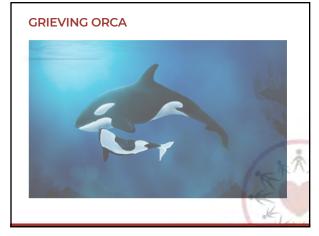
Richard Wagamese

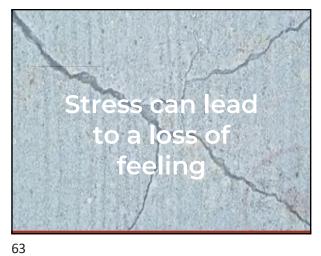
















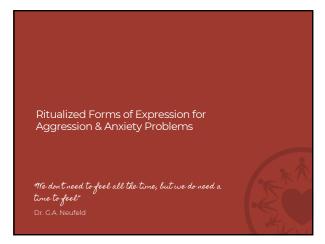














## The 3 Primary Emotions that get stirred in us

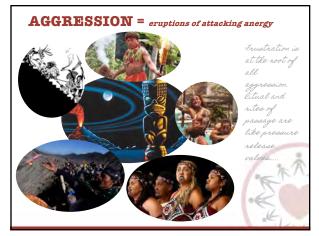
- Frustration to affect change (Mad must move to sad)
- Alarm to move us to caution (Being unsafe must move to sad)
- Pursuit to close the gap (Not being able to hold on must move to sad)



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# Facilitating frustration through ritual

- · Throwing rocks in the river
- Construction and destruction ritualsBanging on a drum
- Forest walking/running
- Dancing
- SigningListening to music
- · Swearing out loud
- Yelling
- ShakingPlay fighting or wrestlingHitting a pillow

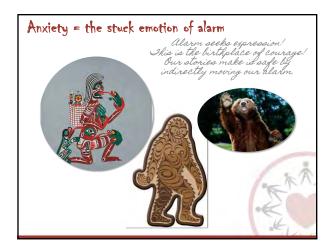
- JournalingModelling clay / sculpture



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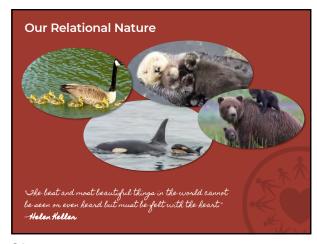


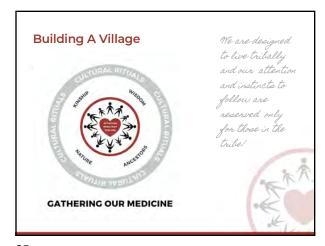


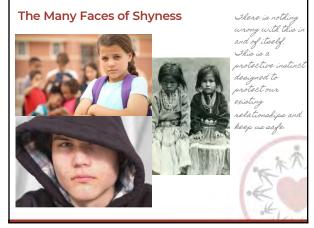


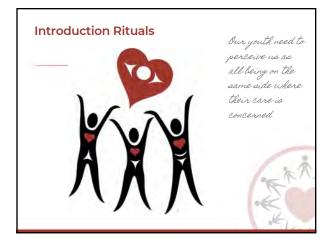


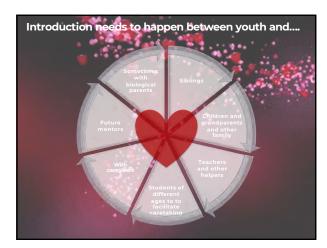
# Bringing Together Our Kinship Circle Through Introduction Rituals "Community is where these things are most fully expressed Community is the place where the dimension of affective education unfolds. Is the place of where one comes to know what it is to be related. It is the place of abaning life through everyday acts, through song, dance, stong and celebration. It is the place of teaching, learning, making ant, and abaning thrughts, feelings, joy and grief. It is the place for feeling and being "connected." The community is the place where each person can, metaphonically speaking, thecome "complete"















"This is how you change the world, the smallest circles first... That humble energy, the kind that says, I will do what I can do right now in my own small way,' creates a ripple effect on the world."

Richard Wagamese

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# **Examples of Introduction Rituals**

- Introducing your child to teacher every fall
- Speaking well of anyone in the child's village who will be caring for them
- Inviting the babysitter for dinner
- Drawing out and conveying the child's desire to spend time with the teacher/coach/grandparent/etc.





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